

Can You Feel The Love Tonight

Arr by Wayne Senior

Score

1 2 3 4

Flutes 1/2

Picc

Oboes 1/2

Clarinet in B

Bassoons 1/2

F Horns 1/2

F Horns 3/4

Trumpet 1

Trumpet 2

Trombone

Bass Trombone

Perc/Tym

Guitar

Piano

Piano

Bass Guitar

Drums

VG

Vocal

Violin

Violin

Violas

Cellos

C Bases

Can you feel the love to-night? it is where we are.

Fl 1/2
Pic.
Oboes
B. Cl.
Bsn 1/2
FH 1/2
FH 3/4
Tpt 1
Tpt 2
Trom
B. Tbn.
Perc
Gtr
Pno
Pno.
Bass Gtr
Drums
VG
Vox
Vln.
Vln.
Vla
Vcl
CB

Chords: Eb sus4, Eb add9, Eb, Db, A/C, F#m17, A/Eb, D add9, Db, Bbm17, A/C, Bbm/D, Dm17(b5), Eb add9, Eb, Eb sus4, Eb

Vocal Lyrics:
Ooh
It's e - nough for this wide eyed wand-er - er that we got this far. And
That we got this far

Annotations: Tacet 1°, 2, 2

The image displays a comprehensive musical score for a symphony orchestra and a vocal soloist. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Instrumental Parts:

- Fl 1/2:** Flute 1 and 2, starting with a forte (*f*) dynamic.
- Pic.** Piccolo, also starting with a forte (*f*) dynamic.
- Oboes:** Oboe parts, mostly resting.
- B. Cl.** Bass Clarinet, playing sustained chords.
- Bsn 1/2:** Bassoon 1 and 2, playing sustained chords.
- FH 1/2:** French Horn 1 and 2, playing sustained chords.
- FH 3/4:** French Horn 3 and 4, playing sustained chords.
- Tpt 1 & 2:** Trumpet 1 and 2, playing melodic lines with dynamic markings like *f* and *mf*.
- Trom:** Trombone, playing sustained chords.
- B. Tbn.** Baritone Trombone, playing sustained chords.
- Perc:** Percussion, including a snare drum and cymbals.
- Gtr:** Electric Guitar, playing chords with a capo on the 7th fret.
- Pno:** Piano, playing chords and a melodic line.
- Bass Gtr:** Bass Guitar, playing a steady bass line.
- Drums:** Drum kit, including a snare drum and cymbals.
- VG:** Violoncello, playing sustained chords.
- Vln.:** Violin 1 and 2, playing melodic lines.
- Vla:** Viola, playing sustained chords.
- Vcl:** Violoncello, playing sustained chords.
- CB:** Double Bass, playing a steady bass line.

Vocal Part:

The vocal part is written for a soloist, with lyrics in English. The lyrics are: "can you feel the love to - night, how it's laid to rest? It's e - nough to make". The vocal line includes dynamic markings like *f* and *mf*, and articulation like accents.

[illegible]

Fl 1/2 *Tacet 1°*

Pic. *mp* *Tacet 1°*

Oboes *mp*

B. Cl.

Bsn 1/2

FH 1/2 *Tacet 1°* *mf* *cresc*

FH 3/4 *Tacet 1°* *cresc*

Tpt 1 *Tacet 1°* *Horn cues* *mf* *cresc*

Tpt 2 *Tacet 1°* *Horn cues* *mf* *cresc*

Trom *Tacet 1°* *mp* *cresc*

B. Tbn. *Tacet 1°* *cresc*

Perc

Gtr *B_MM1⁷* *E_b* *D_b* *A_b/C* *D_b* *F_MI* *G_b* *E_b*

Pno *B_MM1⁷* *E_b* *D_b* *A_b/C* *D_b* *F_MI* *G_b* *E_b*

Pno.

Bass Gtr

Drums *2*

VG *both times*

Vox

can be turned a-way. An en-chant-ed mo-ment, and it sees me through. It's e-nough for this rest-less war-ri-or just to be with you. And
moves us all in turn. There's a rhyme and rea-son to the wild out-doors when the heart of this star-crossed voy-ag-er

Vln. *7*

Vln. *7*

Vla

Vcl

CB *Pizz - 2° only*

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Fl 1/2

Pic.

Oboes

B. Cl.

Bsn 1/2

Fl H 1/2

Fl H 3/4

Tpt 1

Tpt 2

Trom

B. Tbn.

Perc

Gtr

Pno.

Bass Gtr

Drums

VG

Vox

Vln.

Vln.

Vla

Vcl

CB

Feel the love

Oh can you feel the love ev' - ry where to - night

Can you feel the love to-night?

beats in time with yours

And

arco

FL 1/2 *mf*

Pic. *mf*

Oboes *mf*

B. Cl. *mf*

Bsn 1/2 *mf*

FH 1/2

FH 3/4

Tpt 1 *mf*

Tpt 2 *mf*

Trom *mf*

B. Tbn. *mf*

Perc

Gtr *B♭ EE_{M17}(♭5) F_{sus4} F E♭ B♭/D G_{M17} B♭/F E_{add9} E♭ C_{M17} B♭/D E_{M17}(♭5) F_{sus4} F*

Pno

Pno.

Bass Gtr

Drums *2*

VG

Vox

Vln. *mf*

Vln. *mf*

Vla *mf*

Vcl *mf*

CB

where we are. it is

Aah

Ooh

It's e-nough for this wide eyed wand-er-er

that we got this far.

And

Fl 1/2

Pic.

Oboes

B. Cl.

Bsn 1/2

Fl 1/2

Fl 3/4

Tpt 1

Tpt 2

Trom

B. Tbn.

Perc

Gtr

Pno

Pno.

Bass Gtr

Drums

VG

Vox

Vln.

Vln.

Vla

Vcl

CB

Can you feel the love to-night, how it's laid to rest? It's e-nough to make kings and vag-a-bonds be

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